

8/5 (46)

# GIVE ME THE SIMPLE LIFE

1st Eb ALTO SAXOPHONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

SWING (♩ = 138)

(SOLO) (TENOR LEAD)

1st ALTO SAX.

"SIMPLE LIFE"

Handwritten musical notation for the first staff, starting with a circled 'D' and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures and a final flourish.

Handwritten musical notation for the second staff, starting with a circled 'C' and a key signature of one sharp. It features a rest followed by a measure with a '2' above it, and then a melodic line with a 'mf' dynamic marking.

Handwritten musical notation for the third staff, starting with a circled 'D' and a key signature of one sharp. It includes a melodic line with a '2' above it and a 'f' dynamic marking at the end.

Handwritten musical notation for the fourth staff, starting with a circled 'E' and a key signature of one sharp. It contains a complex melodic line with various ornaments and a 'p' dynamic marking.

Handwritten musical notation for the fifth staff, starting with a circled 'F' and a key signature of one sharp. The staff is mostly empty with a large 'A' written in the center.

Handwritten musical notation for the sixth staff, starting with a circled 'F' and a key signature of one sharp. Similar to the fifth staff, it is mostly empty with a large 'A' written in the center.

Handwritten musical notation for the seventh staff, starting with a circled 'G' and a key signature of one sharp. It features a rest followed by a measure with a '3' above it, and then a melodic line with a 'f' dynamic marking.

Handwritten musical notation for the eighth staff, starting with a circled 'G' and a key signature of one sharp. It contains a complex melodic line with a 'mf' dynamic marking and a 'UNIS.' instruction.

Handwritten musical notation for the ninth staff, starting with a circled 'A' and a key signature of one sharp. It features a melodic line with a 'mf' dynamic marking at the end.

Handwritten musical notation for the tenth staff, starting with a circled 'A' and a key signature of one sharp. It contains a melodic line with a 'p' dynamic marking.

# GIVE ME THE SIMPLE LIFE

1st Eb TENOR SAXOPHONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

SWING (♩ = 138)

(SOLO) (LEAD)

The musical score is written for the 1st Eb Tenor Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 138 beats per minute. The score is divided into several sections: Section A (marked with a box 'A'), Section B (marked with a box 'B'), and Section C (marked with a box 'C'). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte). There are also performance instructions like '(SOLO) (LEAD)' and '(LEAD)'. The score concludes with a key signature change to two flats (Bb, Eb) in the final measure.

**D**

**E**

Bm7(b5) E7(b9) Am D9 G7

**F** Dm7 G+7 Em7 A7(b9) Dm7 E7(b9) Am7 C9

F#m7(b5) Fm6 C/D Am7 Dm7 G7 C

**G**

**H**

# GIVE ME THE SIMPLE LIFE

2<sup>ND</sup> Eb ALTO SAXOPHONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

[SWING] (♩ = 138)

(1<sup>ST</sup> TENOR CUE)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. The first measure has a double bar line. The second measure has a sharp sign (#) below it. The staff ends with a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. The staff is marked with a square box containing the letter 'A' at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. The staff is marked with a square box containing the number '1.' at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. The staff is marked with a square box containing the letter 'B' and the number '3' at the beginning, and '(2<sup>ND</sup> TEN.)' at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. The staff is marked with a square box containing the letter 'C' and '(PLAY)' at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. The staff is marked with a square box containing '(2<sup>ND</sup> TENOR CUE)' at the end.

**D**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a long slur over the entire staff.

**F**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a second slur over the last two measures. Above the staff, there is a '2' and '(2<sup>ND</sup> TEN)' with an accent mark.

**A**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a slur over the first two measures, a dynamic marking of *f*, and a second slur over the last two measures. Above the staff, there is a '2' and '(PLAY)'.

**E**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a slur over the first two measures and a dynamic marking of *p*.

**A**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It is mostly empty with a large 'A' written above the staff.

**F**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It is mostly empty with a large 'A' written above the staff.

**B**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It is mostly empty with a large '3' written above the staff and a dynamic marking of *ff* at the end.

**G**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a second slur over the last two measures. Above the staff, there is 'UNIS,'.

**A**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a slur over the first two measures and a dynamic marking of *mf* at the end.

**H**  
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single melodic line with a long slur over the entire staff and a dynamic marking of *p* at the beginning.

# GIVE ME THE SIMPLE LIFE

2<sup>ND</sup> B♭ TENOR SAXOPHONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

SWING (♩ = 138)

(SOLO)

The musical score is written for a 2nd B♭ Tenor Saxophone in a swing style with a tempo of 138 beats per minute. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a *mf* dynamic. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *mf* dynamic. The thirteenth measure has a *mf* dynamic. The fourteenth measure has a *mf* dynamic. The fifteenth measure has a *mf* dynamic. The sixteenth measure has a *mf* dynamic. The seventeenth measure has a *mf* dynamic. The eighteenth measure has a *mf* dynamic. The nineteenth measure has a *mf* dynamic. The twentieth measure has a *mf* dynamic. The twenty-first measure has a *mf* dynamic. The twenty-second measure has a *mf* dynamic. The twenty-third measure has a *mf* dynamic. The twenty-fourth measure has a *mf* dynamic. The twenty-fifth measure has a *mf* dynamic. The twenty-sixth measure has a *mf* dynamic. The twenty-seventh measure has a *mf* dynamic. The twenty-eighth measure has a *mf* dynamic. The twenty-ninth measure has a *mf* dynamic. The thirtieth measure has a *mf* dynamic. The thirty-first measure has a *mf* dynamic. The thirty-second measure has a *mf* dynamic. The thirty-third measure has a *mf* dynamic. The thirty-fourth measure has a *mf* dynamic. The thirty-fifth measure has a *mf* dynamic. The thirty-sixth measure has a *mf* dynamic. The thirty-seventh measure has a *mf* dynamic. The thirty-eighth measure has a *mf* dynamic. The thirty-ninth measure has a *mf* dynamic. The fortieth measure has a *mf* dynamic. The forty-first measure has a *mf* dynamic. The forty-second measure has a *mf* dynamic. The forty-third measure has a *mf* dynamic. The forty-fourth measure has a *mf* dynamic. The forty-fifth measure has a *mf* dynamic. The forty-sixth measure has a *mf* dynamic. The forty-seventh measure has a *mf* dynamic. The forty-eighth measure has a *mf* dynamic. The forty-ninth measure has a *mf* dynamic. The fiftieth measure has a *mf* dynamic. The fifty-first measure has a *mf* dynamic. The fifty-second measure has a *mf* dynamic. The fifty-third measure has a *mf* dynamic. The fifty-fourth measure has a *mf* dynamic. The fifty-fifth measure has a *mf* dynamic. The fifty-sixth measure has a *mf* dynamic. The fifty-seventh measure has a *mf* dynamic. The fifty-eighth measure has a *mf* dynamic. The fifty-ninth measure has a *mf* dynamic. The sixtieth measure has a *mf* dynamic. The sixty-first measure has a *mf* dynamic. The sixty-second measure has a *mf* dynamic. The sixty-third measure has a *mf* dynamic. The sixty-fourth measure has a *mf* dynamic. The sixty-fifth measure has a *mf* dynamic. The sixty-sixth measure has a *mf* dynamic. The sixty-seventh measure has a *mf* dynamic. The sixty-eighth measure has a *mf* dynamic. The sixty-ninth measure has a *mf* dynamic. The seventieth measure has a *mf* dynamic. The seventy-first measure has a *mf* dynamic. The seventy-second measure has a *mf* dynamic. The seventy-third measure has a *mf* dynamic. The seventy-fourth measure has a *mf* dynamic. The seventy-fifth measure has a *mf* dynamic. The seventy-sixth measure has a *mf* dynamic. The seventy-seventh measure has a *mf* dynamic. The seventy-eighth measure has a *mf* dynamic. The seventy-ninth measure has a *mf* dynamic. The eightieth measure has a *mf* dynamic. The eighty-first measure has a *mf* dynamic. The eighty-second measure has a *mf* dynamic. The eighty-third measure has a *mf* dynamic. The eighty-fourth measure has a *mf* dynamic. The eighty-fifth measure has a *mf* dynamic. The eighty-sixth measure has a *mf* dynamic. The eighty-seventh measure has a *mf* dynamic. The eighty-eighth measure has a *mf* dynamic. The eighty-ninth measure has a *mf* dynamic. The ninetieth measure has a *mf* dynamic. The hundredth measure has a *mf* dynamic.

2ND TENOR SAX

"SIMPLE LIFE"

**D**

**E**

**A**

**F**

**3**

**G**

**H**



# GIVE ME THE SIMPLE LIFE

E♭ BARITONE SAXOPHONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

SWING (♩ = 138)

(SOLO)

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system includes a treble clef staff with dynamics *mf*, *f*, and *mf*, and a *(SOLO)* marking. The second system is marked with a boxed 'A'. The third system includes a first ending bracket labeled '1.', a section marked with a boxed 'B' and a '3' (triple), and a *(SOLO)* marking with *mf* dynamics. The fourth system is a bass clef staff. The fifth system is marked with a boxed 'C'. The sixth system includes *mf* dynamics. The score features various musical notations such as slurs, accents, and dynamic markings.

**D**

**E**

**F**

**G**

**H**

# GIVE ME THE SIMPLE LIFE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

1<sup>ST</sup> B♭ TRUMPET

SWING (♩ = 138)

The musical score is written for 1st B♭ Trumpet in 4/4 time with a swing feel and tempo of 138 bpm. It consists of several systems of staves:

- System 1:** The first staff contains the main melody with dynamics *mf*, *f*, and *ff*. The second staff, marked **A**, is labeled "(2<sup>ND</sup> X ONLY)" and contains a rhythmic accompaniment.
- System 2:** The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *mf* dynamic. The second staff is marked **B** and contains a melodic line.
- System 3:** The first staff is marked **C** and contains a melodic line. The second staff continues the melody with a *f* dynamic.
- System 4:** The first staff contains a melodic line with a *f* dynamic. The second staff continues the melody.

Additional markings include "UNIS, SOLI" above the second staff of System 2 and various articulation marks such as accents and slurs throughout the score.

1<sup>ST</sup> TRUMPET

"SIMPLE LIFE"

15

4

3

3

7

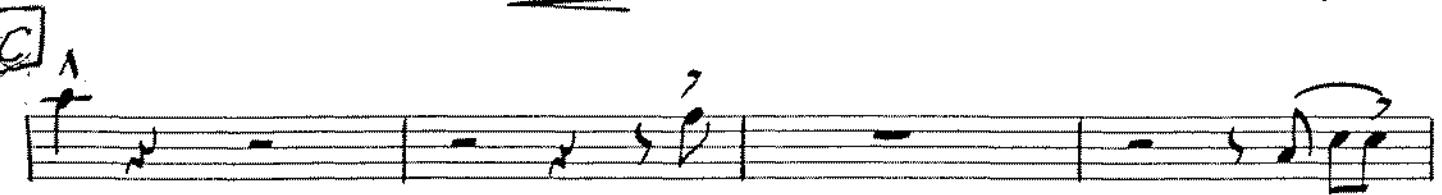
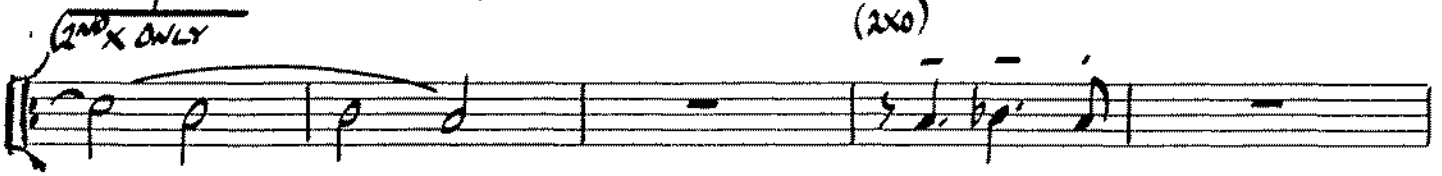
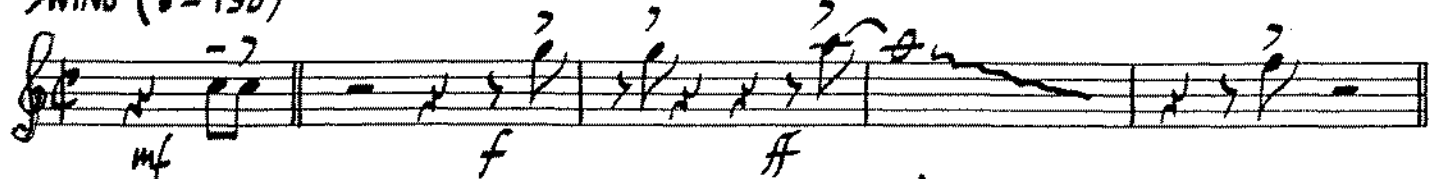
3

# GIVE ME THE SIMPLE LIFE

2ND  $\text{B}\flat$  TRUMPET

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

SWING ( $\text{♩} = 138$ )



2<sup>ND</sup> TRUMPET

- 2 -

"SIMPLE LIFE"

**D** SOLO  
 Dm G9 Em7 A7(b9) Dm7 E7 Am7 C7

F#7(b5) Fm6 C/E Am7 Dm7 Em7 A7 Dm7 G7

Dm7 G7(b9) Em7 A7(b9) Dm7 E7 Am7 C7

(AS IS OR AD LIB.)

F#7(b5) Fm6 C/E Am7 Dm7 G7 C

**E**  
 f p < A

**F**  
 mf 3

**G**  
 mf #



3RD TRUMPET

"SIMPLE LIFE"

D 15

E

F 4

G 3

H 4

I 8

J 3

K 7

L 3

M

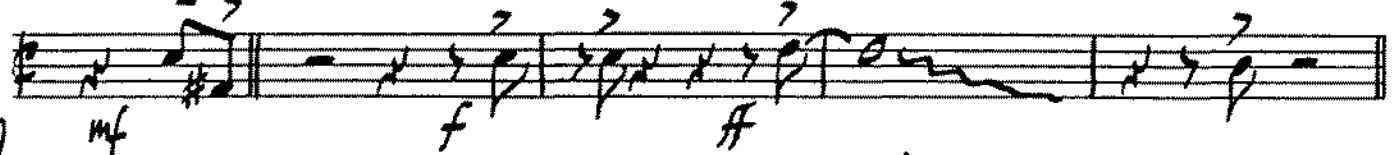


# GIVE ME THE SIMPLE LIFE

4<sup>TH</sup> B♭ TRUMPET

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

SWING (♩ = 138)

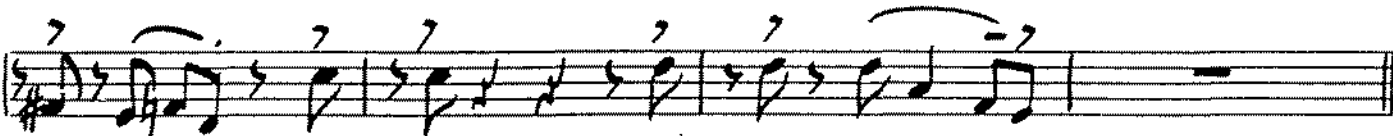
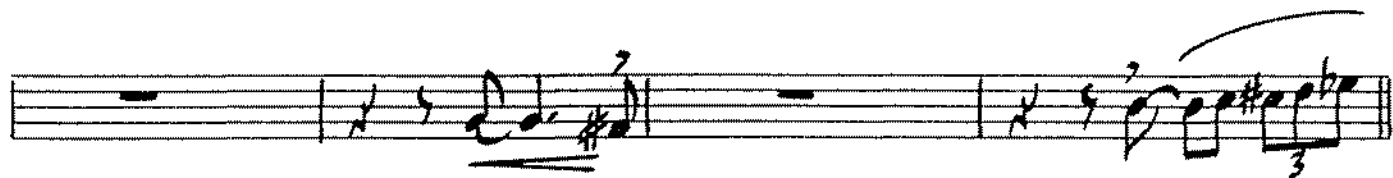


A *mf*  
2<sup>ND</sup> X ONLY

(2X0)



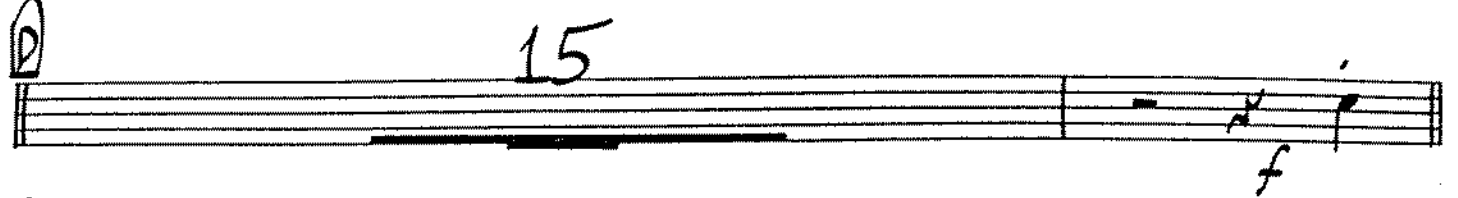
(UNIS. SOLI)



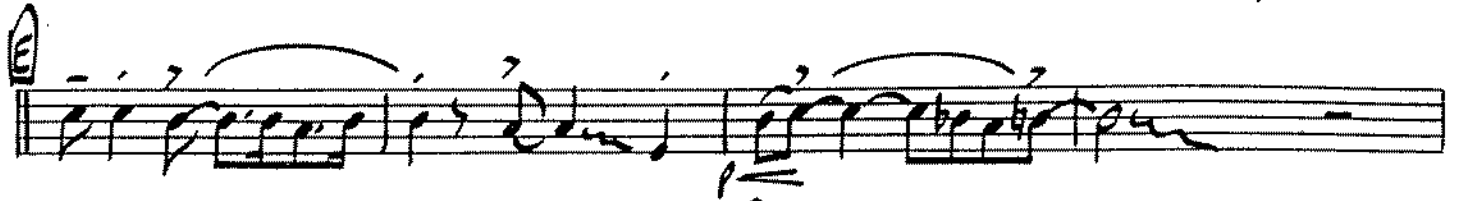
4TH TRUMPET

"SIMPLE LIFE"

D 15



E



F 4



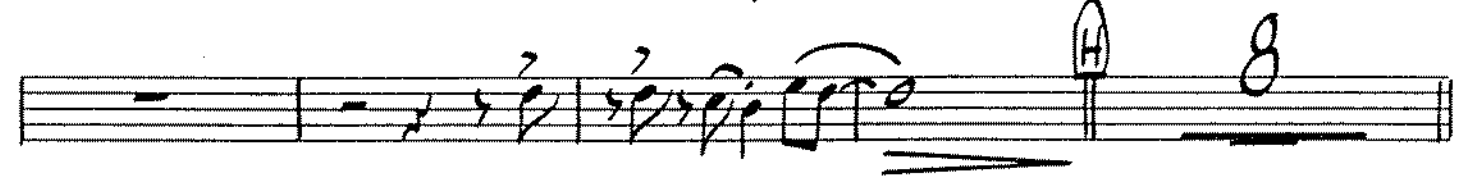
G 3




H 4



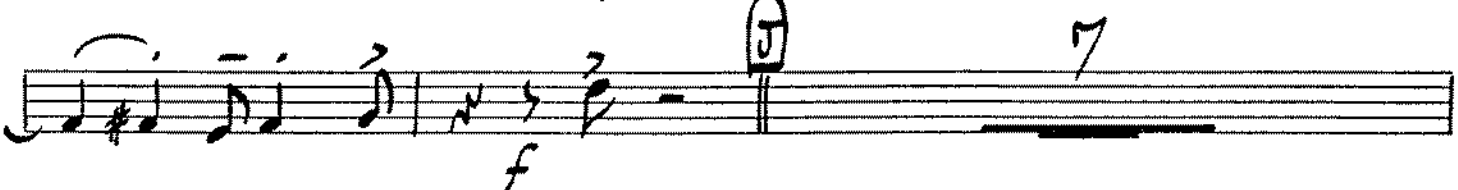
I 8



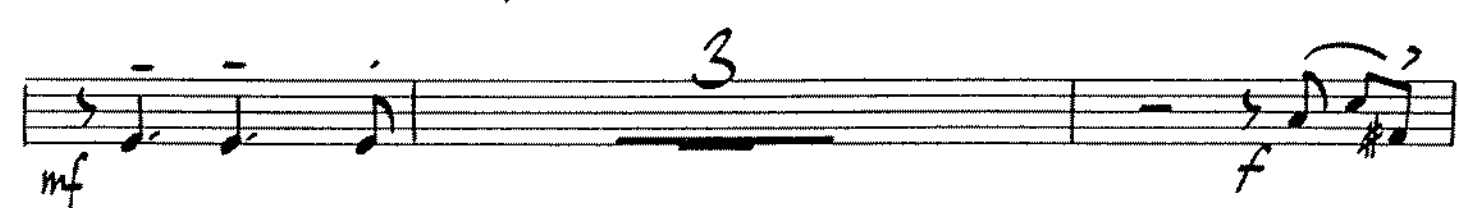
J 3



K 7



L 3



M

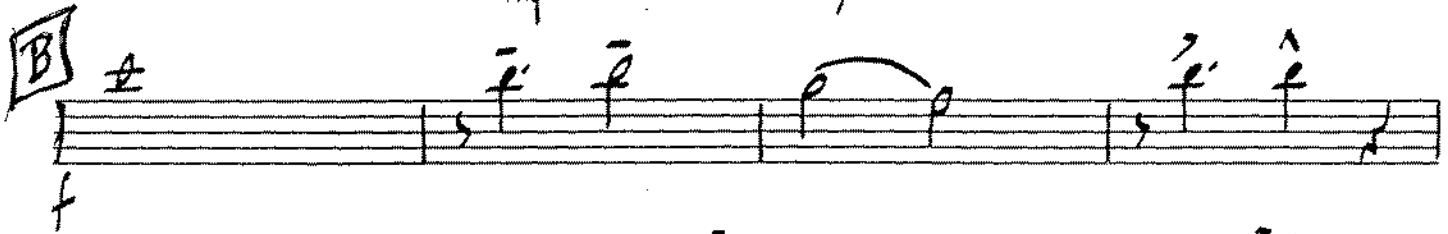
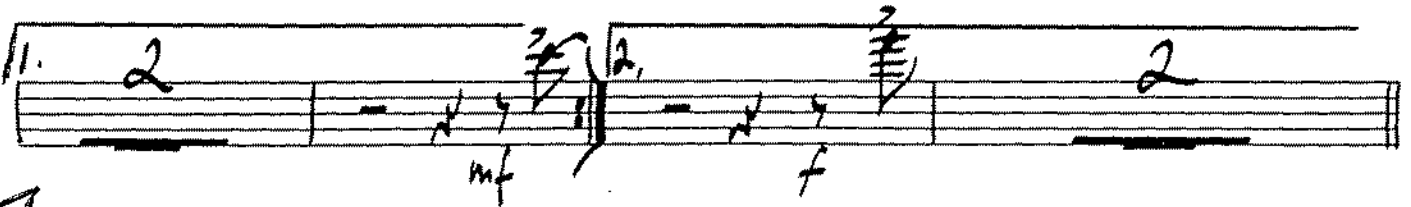
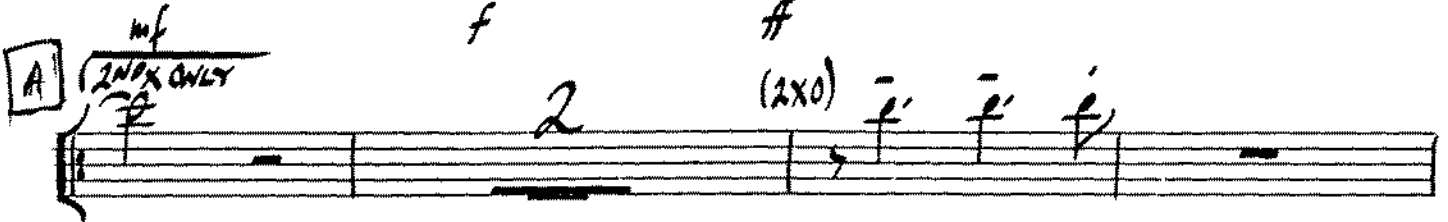


# GIVE ME THE SIMPLE LIFE

1<sup>ST</sup> TROMBONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

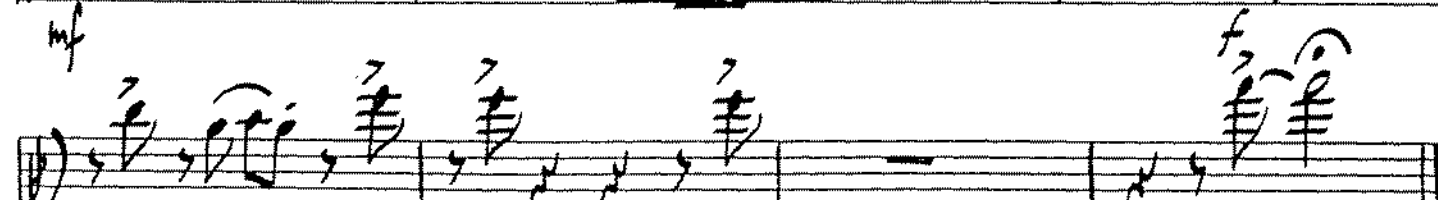
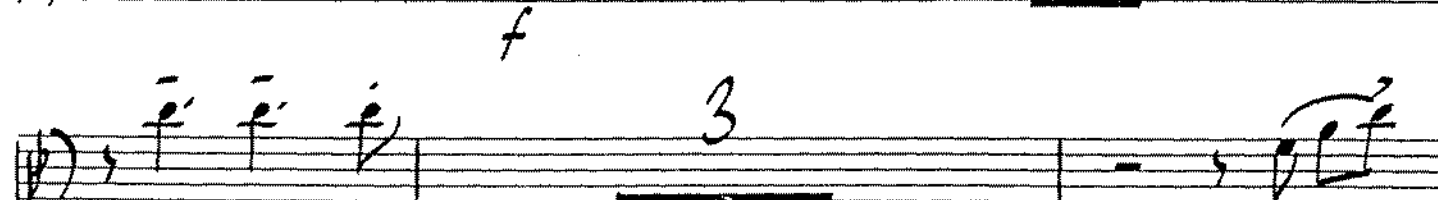
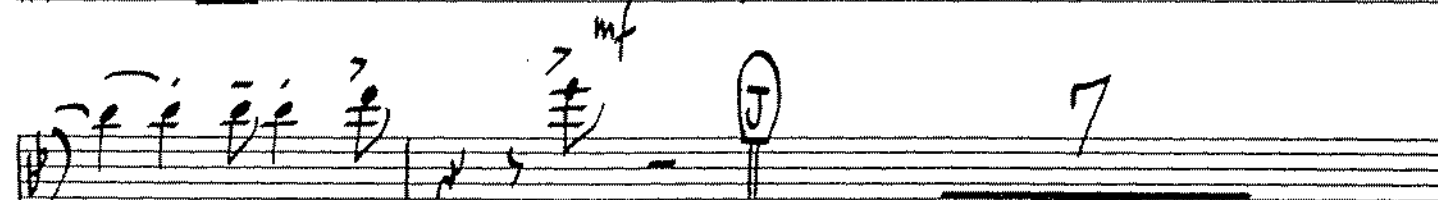
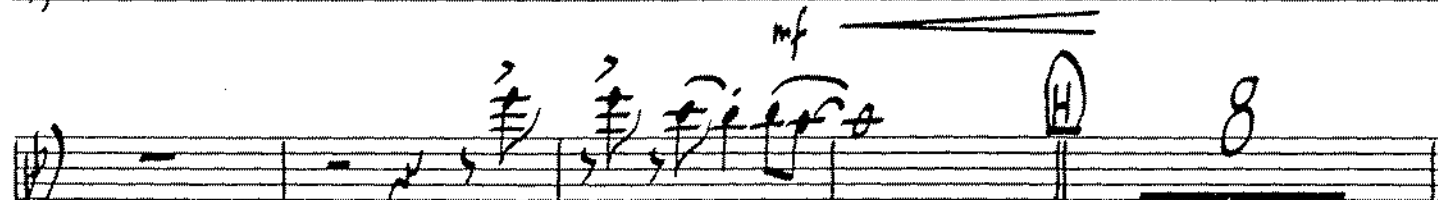
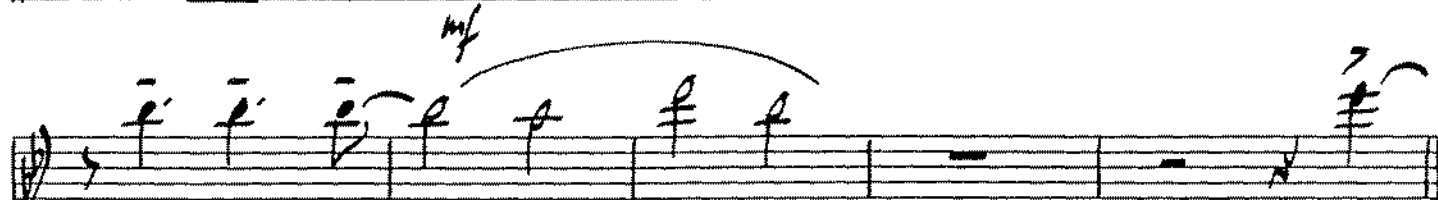
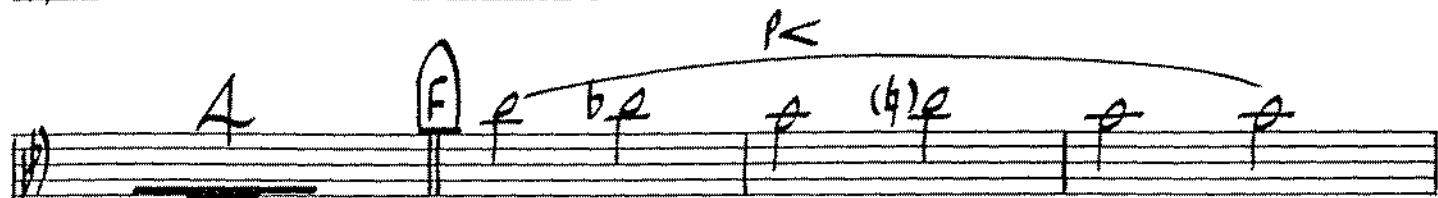
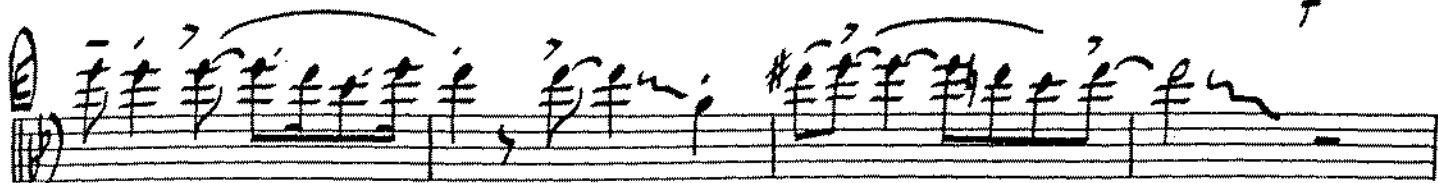
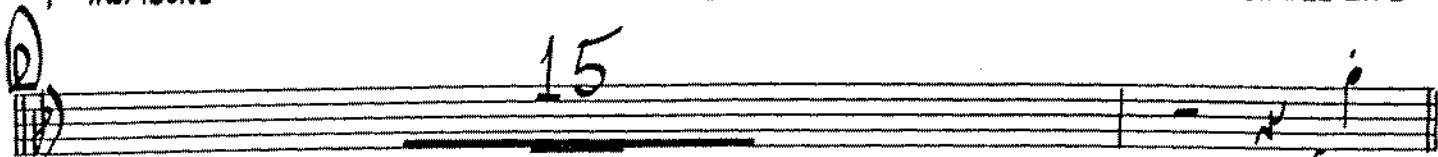
SWING (♩ = 138)



1<sup>ST</sup> TROMBONE

"SIMPLE LIFE"

15

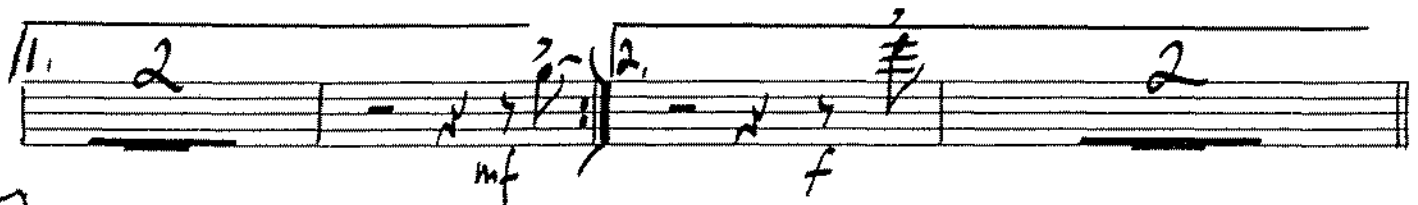
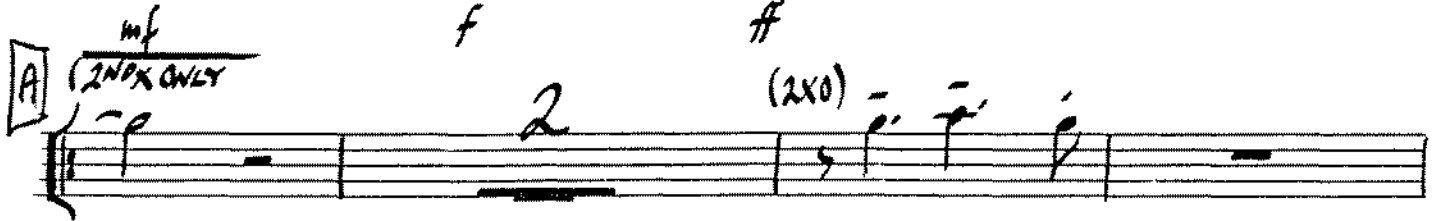
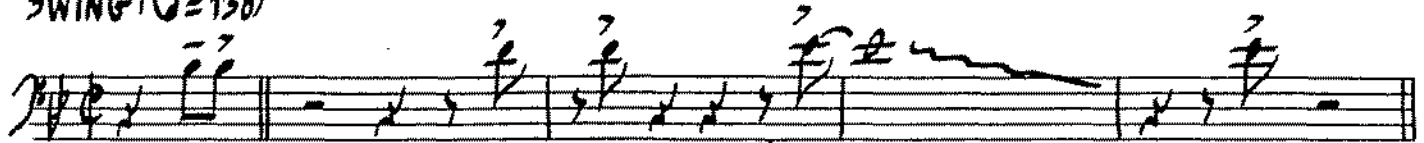


# GIVE ME THE SIMPLE LIFE

2ND TROMBONE

LYRIC BY HARRY RUBY  
MUSIC BY RUGE BLOOM  
ARRANGED BY DAVE WOLPE

SWING (♩ = 138)



15

Staff D: Musical notation with a fermata over a whole note and a dynamic marking of *f*.

Staff E: Musical notation featuring eighth notes with slurs and accents.

A

F

mf

♯

Staff F: Musical notation with notes, slurs, and dynamic markings including *mf* and a sharp sign.

Staff G: Musical notation with notes and slurs.

G

mf

♯

Staff H: Musical notation with notes, slurs, and dynamic markings including *mf* and a sharp sign.

H

8

Staff I: Musical notation with notes and a dynamic marking.

I

3

mf

Staff J: Musical notation with notes, slurs, and dynamic markings including *mf*.

J

7

f

Staff K: Musical notation with notes, slurs, and dynamic markings including *f*.

K

3

mf

Staff L: Musical notation with notes, slurs, and dynamic markings including *mf*.

L

f

Staff M: Musical notation with notes, slurs, and dynamic markings including *f*.

# GIVE ME THE SIMPLE LIFE

3RD TROMBONE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

SWING (♩ = 138)

The musical score is written on ten staves. The first staff contains the main melody with dynamics *mf*, *f*, and *ff*. The second staff is marked 'A' and '(2ND X ONLY)' with a '2' above the staff. The third staff is marked '1.' and contains a first ending with dynamics *mf* and *f*. The fourth staff is marked 'B' and contains a second ending. The fifth staff is a continuation of the melody. The sixth staff is marked 'C' and contains a third ending. The seventh staff continues the melody with various dynamics and articulation marks.

3RD TROMBONE

"SIMPLE LIFE"

15

*f*

*mf*

*p*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*



# GIVE ME THE SIMPLE LIFE

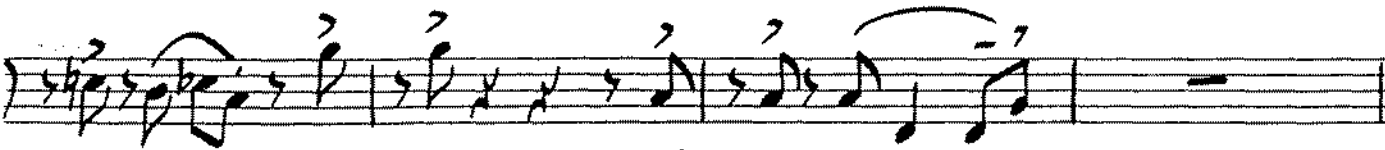
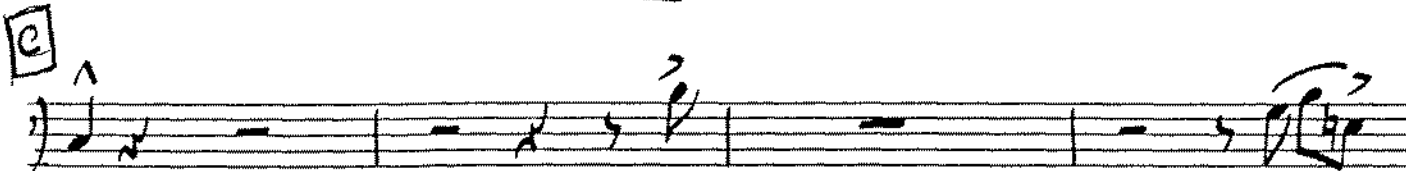
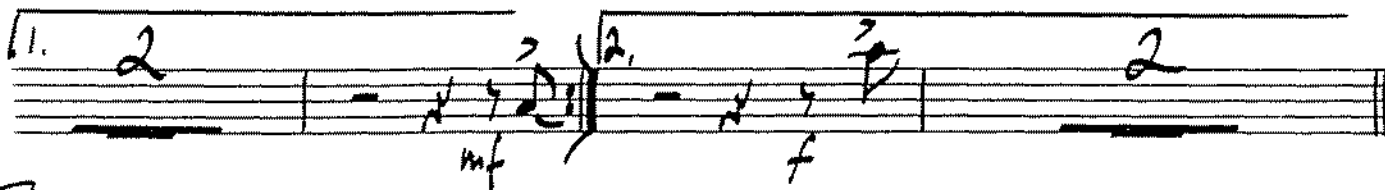
BASS TROMBONE

LYRIC BY HARRY RUBY  
MUSIC BY RUGE BLOOM  
ARRANGED BY DAVE WOLFE

SWING (♩ = 138)



**A** *mf*  
(2ND X ONLY)



BASS TROMBONE

"SIMPLE LIFE"

Handwritten musical score for Bass Trombone, page 2 of "Simple Life". The score consists of ten staves of music, each beginning with a circled letter (D, E, F, G, H, I, J) and a measure rest. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and measure rests.

Staff 1: Measure rest (D), then a whole rest followed by a quarter note G4. Dynamic: *f*.

Staff 2: Measure rest (E), then a melodic line starting with a quarter note G4, followed by eighth notes. Dynamic: *p*.

Staff 3: Measure rest (F), then a whole note F4. Dynamic: *mf*.

Staff 4: Measure rest (G), then a melodic line starting with a quarter note G4, followed by eighth notes. Dynamic: *f*.

Staff 5: Measure rest (H), then a melodic line starting with a quarter note G4, followed by eighth notes. Dynamic: *mf*.

Staff 6: Measure rest (I), then a melodic line starting with a quarter note G4, followed by eighth notes. Dynamic: *mf*.

Staff 7: Measure rest (J), then a melodic line starting with a quarter note G4, followed by eighth notes. Dynamic: *f*.

Staff 8: Measure rest, then a whole rest followed by a quarter note G4. Dynamic: *f*.

Staff 9: Measure rest, then a melodic line starting with a quarter note G4, followed by eighth notes. Dynamic: *f*.

Staff 10: Measure rest, then a melodic line starting with a quarter note G4, followed by eighth notes.

# GIVE ME THE SIMPLE LIFE

PIANO

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

SWING (♩ = 138)

Chords:  $E_m7(b9)$ ,  $E_b m6$ ,  $Bb/D$ ,  $G_m7$ ,  $C_m7$ ,  $F^9$ ,  $C_m7$

Dynamics: *mf*, *f*, *mf*

A

Chords:  $C_m7$ ,  $F^7$ ,  $D_m7$ ,  $G+7$ ,  $G^7$ ,  $C_m7$ ,  $D^7$ ,  $G_m7$ ,  $Bb^7$

Chords:  $E_m7(b9)$ ,  $E_b m6$ , 1.  $Bb/D$ ,  $G_m7$ ,  $C_m7$ ,  $D_m7$ ,  $G^7$ ,  $C_m7$ ,  $F^7$ ,  $C_m7$

Chords: 2.  $Bb/D$ ,  $G_m7$ ,  $C_m7$ ,  $F^7$ ,  $F^{13}$ ,  $Bb$ , B)  $C_m7$ ,  $F^9$ ,  $BbMA$ ,  $G_m7$

Dynamics: *mf*

Chords: Cm7, F9, GbMA, Bb6, Am7(b5), D7(b9), Gm7, C9

Chords: F13, Cm7, F7, Dm7, G+7, G7, Cm7, D7, Gm7, Bb13

Chords: Em7(b5), Eb6, Bb/D, Gm7, Cm7, F9, F7(b9), Bb6(9)

Chords: Cm7, F9, Dm7, G7(b9), Cm7, D7, Gm7, Bb7

*mf*

Chords: Em7(b5), Eb6, Bb/D, Gm7, Cm7, Dm7, G7, Cm7, F7, Cm7

Chords: F7(b9), Dm7, G7(b9), Cm7, D7, Gm7, Bb7

Chords: Em7(b5), Eb6, Bb/D, Gm7, Cm7, F7, Bb

PIANO

- 3 -

"SIMPLE LIFE"

**E**

Chords: Cm<sup>7</sup> F<sup>9</sup> BbMA<sup>7</sup> Gm<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F BbMA<sup>7</sup>

Dynamic: *f*

**F**

Chords: Cm<sup>7</sup> F+<sup>7</sup> Dm<sup>7</sup> G7(b9) Cm<sup>7</sup> D7(b9) Gm<sup>7</sup> Bb9

Chords: Em<sup>7</sup>(b5) Eb<sup>b</sup> Bb6(9)/D Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb Cm<sup>7</sup>

Dynamic: *ff*

**G**

Chords: Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> (Solo) D<sup>7</sup> Gm<sup>7</sup> Bb9

Dynamic: *mf*

Handwritten musical notation for the first system. The top staff contains a sequence of chords:  $E_m^7(b5)$ ,  $E_b^b m^6$ ,  $Bb/D$ ,  $G_m^7$ ,  $C_m^7$ ,  $D_m^7$ ,  $G^7$ ,  $C_m^7$ , and  $F^9$ . The bottom staff shows a melodic line with notes corresponding to these chords.

Handwritten musical notation for the second system, marked with a box containing the letter 'H'. The top staff contains a sequence of chords:  $C_m^7$ ,  $E_b^b 9$ ,  $A_m^7$ ,  $G^7(b9)$ ,  $C_m^7$ ,  $D^7(b9)$ ,  $G_m^7$ , and  $Bb^9$ . The bottom staff shows a melodic line.

Handwritten musical notation for the third system. The top staff contains a sequence of chords:  $E_m^7(b5)$ ,  $E_b^b m^6$ ,  $Bb/D$ ,  $G_m^7$ ,  $C_m^7$ ,  $F^7$ , and  $Bb$ . The bottom staff shows a melodic line.

Handwritten musical notation for the fourth system, marked with a box containing the letter 'E'. The top staff contains a sequence of chords:  $C_m^7$ ,  $F^9$ ,  $BbMA^7$ ,  $G_m^7$ ,  $C_m^7$ ,  $F^9$ ,  $BbMA^7$ , and  $A_m^7(b5)$ . The bottom staff shows a melodic line. The dynamic marking *mf* is written below the first staff.

Handwritten musical notation for the fifth system. The top staff contains a sequence of chords:  $A_m^7(b5)$ ,  $D^7(b9)$ ,  $G_m^7$ ,  $C^9$ ,  $C^9$ ,  $F^7$ ,  $F^9$ , and  $C_m^7$ . The bottom staff shows a melodic line. The dynamic markings *f* and *mf* are written below the first staff.

# GIVE ME THE SIMPLE LIFE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLPE

## GUITAR

(SWING) (♩ = 138)

Em7(b5) Eb6 Bb/D Gm7 Cm7 F9 Cm7

mf

**A** Cm7 F7 Dm7 G+7 G7 Cm7 D7 Gm7 Bb7

Em7(b5) Eb6 1. Bb/D Gm7 Cm7 Dm7 G7 Cm7 F7 Cm7

2. Bb/D Gm7 Cm7 F7 F13 Bb **B** Cm7 F9 BbMA7 Gm7

Cm7 F9 BbMA7 Bb6 Am7(b5) D7(b9) Gm7 C9

**C** F13 Cm7 F7 Dm7 G+7 G7 Cm7 D7 Gm7 Bb13

Em7(b5) Eb6 Bb/D Gm7 Cm7 F9 F7(b9) Bb6(9)

**D**  $Cm^7$   $F^9$   $Dm^7$   $G^7(b9)$   $Cm^7$   $D^7$   $Gm^7$   $Bb^7$

*mf*  $Em^7(b5)$   $Ebm^6$   $Bb/D$   $Gm^7$   $Cm^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$   $Cm^7$

$F^7(b9)$   $Dm^7$   $G^7(b9)$   $Cm^7$   $D^7$   $Gm^7$   $Bb^7$

$Em^7(b5)$   $Ebm^6$   $Bb/D$   $Gm^7$   $Cm^7$   $F^7$   $Bb$

**E**  $Cm^7$   $F^9$   $BbMA^7$   $Gm^7$   $Bm^7$   $Cm^7$   $Cm^7/F$   $BbMA^7$

*f*  $A7(b5)$   $D7(b9)$   $Gm^7$   $C^9$   $F^7$

**F**  $Cm^7$   $F^7$   $Dm^7$   $G^7(b9)$   $Cm^7$   $D^7(b9)$   $Gm^7$   $Bb^9$

$Em^7(b5)$   $Ebm^6$   $Bb^6(9)/D$   $Gm^7$   $Cm^7$   $F^7$   $Bb$   $Cm^7$

**G**  $Cm^7$   $F^7$   $Dm^7$   $Dm^7$   $Cm^7$   $D^7$   $Gm^7$   $Bb^9$  *ff*

$Em^7(b5)$   $Ebm^6$   $Bb/D$   $Gm^7$   $Cm^7$   $Dm^7$   $G^7$   $Cm^7$   $F^9$



# GIVE ME THE SIMPLE LIFE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

## BASS

(SWING) (♩ = 138)

A handwritten musical score for bass, consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings of *mf*, *ff*, and *mf*. A circled letter 'A' is placed at the start of the second staff. The second staff continues the melodic line. The third staff is marked with a first ending bracket and a circled '1.'. The fourth staff is marked with a second ending bracket and a circled '2.'. A circled letter 'B' is placed above the fourth staff, with a *mf* dynamic marking below it. The fifth staff continues the melodic line. A circled letter 'C' is placed above the sixth staff. The seventh staff concludes the piece with a double bar line. The key signature changes to two flats (B-flat and E-flat) in the final measure of the seventh staff.

**D**

*mf*

Chords: Cm7, F9, Dm7, G7(b9), Cm7, D7, Gm7, Bb7

Chords: Em7(b5), Eb6, Bb/D, Gm7, Cm7, Dm7, G7, Cm7, F7

Chords: Cm7, D7, Gm7, Bb7

Chords: Em7(b5), Eb6, Bb/D, Gm7, Cm7, F7, Bb

**E**

*c*

Chords: Am7(b5), D7(b9), Gm7, C9, F7

**F**

Chords: Cm7, F7, Dm7, G7(b9), Cm7, D7(b9), Gm7, Bb9

Chords: Em7(b5), Eb6, Bb/D, Gm7, Cm7, F7, Bb

**G**

*mf*

# GIVE ME THE SIMPLE LIFE

LYRIC BY HARRY RUBY  
MUSIC BY RUBE BLOOM  
ARRANGED BY DAVE WOLFE

## DRUMS

(SWING) (♩ = 138)

Handwritten drum notation for the song "Give Me the Simple Life". The notation is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns, dynamics, and performance instructions.

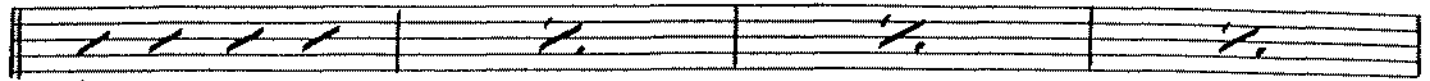
Key elements of the notation include:

- Tempo and Style:** (SWING) (♩ = 138)
- Drum Sounds:** Rim (RIM), Kick (K), Snare (S), and Cymbal (C) are indicated with letters and symbols.
- Performance Instructions:** (TIME), (SOLO), and dynamics like *mf* (mezzo-forte) are present.
- Section Markers:** Circled letters A, B, and C mark different sections of the drum part.
- Rhythmic Patterns:** The notation shows specific rhythmic figures, such as eighth and sixteenth notes, and rests.
- Repeat Signs:** First and second endings are indicated with "1." and "2." above the staff.

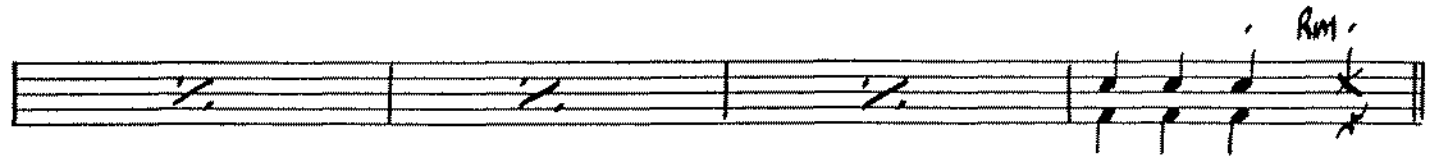
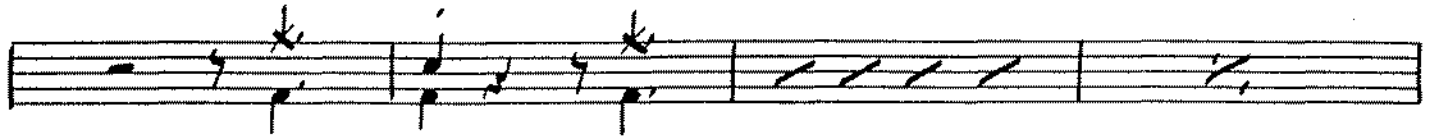
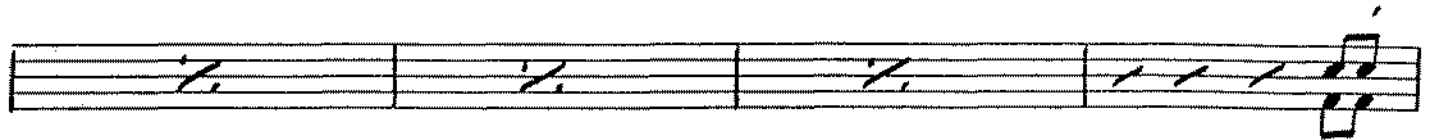
DRUMS

"SIMPLE LIFE"

D



mf



Rim.

E

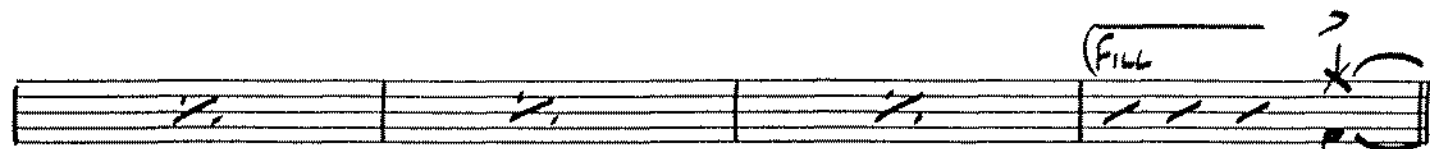
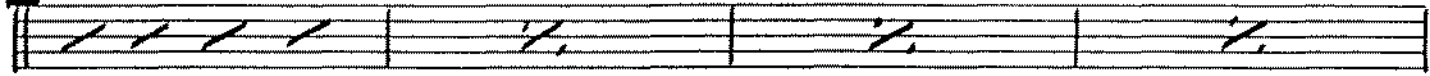


f

p



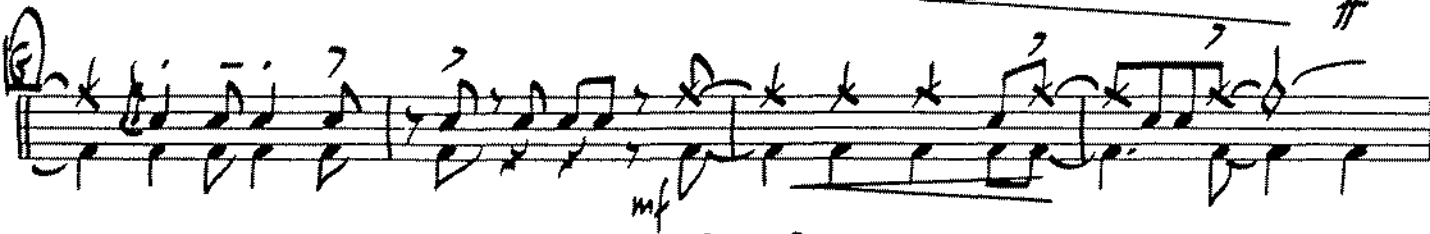
F



Fill

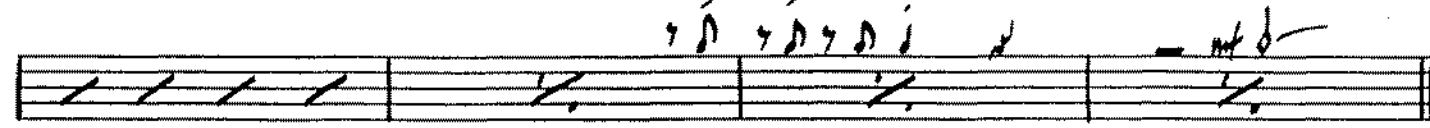
ff

G



mf

ff



mf